



National  
Qualifications  
2017

**X704/76/11**

**Art and Design**

TUESDAY, 30 MAY

1:00 PM – 3:00 PM

**Total marks — 60**

**SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks**

Attempt either Question 1 or Question 2

AND

Attempt either Question 3 or Question 4.

**SECTION 2 — DESIGN STUDIES — 30 marks**

Attempt either Question 5 or Question 6

AND

Attempt either Question 7 or Question 8.

You may use sketches to illustrate your answers.

Write your answers clearly in the answer booklet provided. In the answer booklet, you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



\* X 7 0 4 7 6 1 1 \*



## SECTION 1 — EXPRESSIVE ART STUDIES — 30 MARKS

Attempt either Question 1 or Question 2.

Read your selected question and the notes on the image carefully.

## Image for Question 1



*Sorrow of the King* (1952) by Henri Matisse  
Paper collage on canvas with gouache (292 cm × 386 cm)  
(*gouache*: opaque watercolour paint)

## Question 1

With reference to the image above:

- (a) describe the artist's use of *materials* and *composition* in this work; 6
- (b) explain how the artist's **combined** use of *materials* and *composition* contributes to the *mood* and *atmosphere* of this work. 4

## SECTION 1 — EXPRESSIVE ART STUDIES (continued)

## Image for Question 2



*Cow's Skull with Calico Roses* (1931) by Georgia O'Keeffe  
Oil on canvas (91 cm × 61 cm)

## Question 2

With reference to the image above:

- (a) describe the artist's use of *tone* and *imagery* in this work; 6
- (b) explain how the artist's **combined** use of *tone* and *imagery* contributes to the *success* of this work. 4

[Turn over

## SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Attempt either Question 3 or Question 4.

## Question 3

Select one or more art work(s) that you have studied.

- (a) Discuss the artist's(s') *choice of techniques* and/or *scale* in the art work(s). 10
- (b) Explain the influence of *social, cultural* and/or *other factors* on any of the art work(s) discussed in part (a). 10

## Question 4

Select one or more art work(s) that you have studied.

- (a) Discuss the artist's(s') *use of texture* and/or *viewpoint* in the art work(s). 10
- (b) Explain the influence of *social, cultural* and/or *other factors* on any of the art work(s) discussed in part (a). 10

[Turn over for next question

**DO NOT WRITE ON THIS PAGE**

## SECTION 2 — DESIGN STUDIES — 30 MARKS

Attempt either Question 5 or Question 6.

Read your selected question and the notes on the image carefully.

## Image for Question 5



*Sandal Design* (2013) by Dolce and Gabbana

Materials: leather, metal and velvet

(heel: 17 cm, platform sole: 8 cm)

## Question 5

With reference to the image above:

- (a) describe the designer's consideration of *function* and *surface decoration* in this work; 6
- (b) explain how the **combined** consideration of *function* and *surface decoration* contributes to its *appeal to a target market(s)*. 4

## SECTION 2 — DESIGN STUDIES (continued)

## Image for Question 6



*Casa Batlló* (redesigned 1904) by Antoni Gaudí

Materials: sandstone, plaster, coloured glass, pottery, ceramic mosaic, iron and stained glass

## Question 6

With reference to the image above:

- (a) describe the designer's use of *texture* and sources of *inspiration* in this work; 6
- (b) explain how the **combined** use of *texture* and sources of *inspiration* contributes to the *visual impact* of the design. 4

[Turn over for next question

## SECTION 2 — DESIGN STUDIES (continued)

Attempt either Question 7 or Question 8.

## Question 7

Select one or more design work(s) that you have studied.

- (a) Discuss the designer's(s') *working methods* and/or consideration of *aesthetics* in the design work(s). 10
- (b) Explain the influence of *social, cultural* and/or *other factors* on any of the design work(s) discussed in part (a). 10

## Question 8

Select one or more design work(s) that you have studied.

- (a) Discuss the designer's(s') *use of materials* and/or *choice of colour* in the design work(s). 10
- (b) Explain the influence of *social, cultural* and/or *other factors* on any of the design work(s) discussed in part (a). 10

[END OF QUESTION PAPER]

## ACKNOWLEDGEMENTS

Section 1 Question 1 – Painting, “Sorrow of the King” by Henri Matisse.

**SQA has made every effort to trace the owners of copyright materials in this question paper, and seek permissions. We will be happy to incorporate any missing acknowledgements.**

**Please contact [janine.anderson@sqa.org.uk](mailto:janine.anderson@sqa.org.uk).**

Section 1 Question 2 – Painting, “Cow’s Skull with Calico Roses” (1931) by Georgia O’Keeffe. Alfred Stieglitz Collection, Gift of Georgia O’Keeffe. The Art Institute of Chicago/Art Resource, NY. © DACS 2017.

Section 2 Question 5 – Images of sandals designed by Dolce and Gabbana (2013).

**SQA has made every effort to trace the owners of copyright materials in this question paper, and seek permissions. We will be happy to incorporate any missing acknowledgements.**

**Please contact [janine.anderson@sqa.org.uk](mailto:janine.anderson@sqa.org.uk).**

Section 2 Question 6 (Image on left) – Image of Casa Battló taken by Amadalvarez. Used under Creative Commons Attribution 3.0 Unported license.

Section 2 Question 6 (Top right image) – Image is taken from [www.checkthistravel.com/ethereal-beauty-barcelona/](http://www.checkthistravel.com/ethereal-beauty-barcelona/).

**SQA has made every effort to trace the owners of copyright materials in this question paper, and seek permissions. We will be happy to incorporate any missing acknowledgements.**

**Please contact [janine.anderson@sqa.org.uk](mailto:janine.anderson@sqa.org.uk).**

Section 2 Question 6 (Bottom right image) – Image of Casa Battló is taken from [www.fotolia.com](http://www.fotolia.com).

**SQA has made every effort to trace the owners of copyright materials in this question paper, and seek permissions. We will be happy to incorporate any missing acknowledgements.**

**Please contact [janine.anderson@sqa.org.uk](mailto:janine.anderson@sqa.org.uk).**