



National
Qualifications
2025

X818/76/11

Dance

TUESDAY, 20 MAY
9:00 AM – 11:00 AM

Total marks — 40

SECTION 1 — DANCE APPRECIATION IN CONTEXT — 24 marks

Attempt ALL questions.

SECTION 2 — STUDY OF A PROFESSIONAL CHOREOGRAPHY — 16 marks

Attempt ALL questions.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

You may use sketches to illustrate your answers.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 8 1 8 7 6 1 1 *

SECTION 1 — DANCE APPRECIATION IN CONTEXT — 24 marks

Attempt ALL questions

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| 1. Explain the importance of cool down in relation to the principles of safe dance practice. | 4 |
| 2. (a) Evaluate your use of control and/or balance in two contrasting solo performances. | 6 |
| (b) Discuss the development method(s) you have used to maintain your control and/or balance. | 4 |
| 3. Compare your use of quality and dynamics in one solo performance to a model performer. | 4 |
| 4. Explain in what way(s) key characteristics have developed over time from origin to present day for one chosen dance style. | 6 |

In your answer you might refer to one or more of the following:

- music/sound
- costume and/or attire
- style specific steps.

SECTION 2 — STUDY OF A PROFESSIONAL CHOREOGRAPHY — 16 marks

Attempt ALL questions

Base your answers on **one** professional piece of choreography you have studied. State the **title, theme and choreographer** of the professional work that you are basing your answers on.

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|----|-----|--|---|
| 5. | (a) | Describe the mood and atmosphere of the piece. | 2 |
| | (b) | Explain in what way(s) one theatre art enhanced the mood and atmosphere of the piece. | 4 |
| 6. | (a) | Describe the use of a choreographic device in one section of the piece. | 2 |
| | (b) | Explain the impact that this choreographic device had on communicating the intentions of the piece. | 4 |
| 7. | | Evaluate the choreographer's use of formations and direction to communicate the intentions of the piece. | 4 |

[END OF QUESTION PAPER]

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