



National
Qualifications
2015

2015 Drama

New Higher

Finalised Marking Instructions

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General Marking Principles for Higher Drama

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.

- (a) Marks for each candidate response must always be assigned in line with these General Marking Principles and the Detailed Marking Instructions for this assessment.
- (b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (c) If a specific candidate response does not seem to be covered by either the principles or detailed Marking Instructions, and you are uncertain how to assess it, you must seek guidance from your Team Leader.
- (d) The questions are designed to allow as broad a range of responses as possible, while at the same time anticipating some of the preferred routes through the Course taken by teachers and candidates. In all cases markers should be looking for responses which offer detailed answers to the questions posed, showing evidence of reading, understanding of, and engagement with, the subject.
- (e) To achieve clarity and consistency across Courses and levels, the following command words will be used in the Higher Drama question paper:
describe - provide a statement or structure of characteristics and/or features. This is more than an outline or a list. May refer to for instance a concept, process, situation, experiment or facts.
explain - relate cause and effect and/or make relationships between things clear.
analyse - identify parts, the relationship between them, and their relationships with the whole. Draw out and relate implications.
- (f) The question paper consists of two Sections with equal weighting.

Section 1 Textual Analysis

- (a) Section 1 comprises a choice of six questions. There are two questions from the perspective of a **director**, two questions from the perspective of an **actor**, and two questions from the perspective of a **designer**. Candidates must only answer **one** question in this section. Candidates can answer any question from this Section.
- (b) Candidates are required to give an extended response to this question.
- (c) Each question is divided into two parts. Candidates will be required to demonstrate knowledge of a selected text and then go on to demonstrate how they would use either their acting concepts or directing concepts or production concepts to achieve dramatic impact. Markers should allow for two different approaches to this task. Certain candidates will prefer to answer the first part of the question (knowledge of text), point by point, immediately followed by their explanation of their production concepts, point by point. Other candidates will prefer to describe all of their knowledge of text in one go followed by details of all their production concepts in one block. Either is acceptable.
- (d) Both parts of the answer need to be related to each other. If they are not then the second part of the response cannot be awarded marks.
- (e) Points must relate to the question posed.

- (f) Textual references are quotes or detailed comments.
- (g) One mark should be awarded for each relevant point of understanding with a textual reference which is used to respond to the question. Up to a maximum of five marks.
- (h) One further mark should be awarded for each of the above points (g) if the candidate goes on to give further detailed development of understanding which is insightful. Up to a maximum of five marks.
- (i) In the second part of the answer, one mark should be awarded for each relevant production concept. Up to a maximum of five marks.
- (j) One further mark should be awarded for each production concept if the candidate has given further detailed development of each production concept. Up to a maximum of five marks.

Section 2 Performance Analysis

- (a) Section 2 will take the form of a written analysis of a performance that the candidate has seen.
- (b) The play must be different from the selected text in Section 1.
- (c) Candidates are required to give an extended response to this question.
- (d) The production may have been performed by any professional or suitable amateur theatre company. If candidates write about an amateur production, the performance must be as much of a rigorous challenge to evaluate compared to a professional production.
- (e) Candidates may write about a theatrical production that has been video recorded. This recording should be of a live theatrical experience and not an adaptation for television. The production **must have taken place in the last two years.**
- (f) Candidates will be asked to select **two** aspects from a choice of four taken from the following list of performance analysis areas:
 - The company performing the play
 - The genre of the play
 - The theme/s of the play
 - The performance space
 - The director's intentions and effectiveness
 - The acting and development of characters
 - The set
 - Lighting
 - Sound
 - Props
 - Costume
 - Make-up and hair
- (g) Candidates must be prepared to write about the dramatic impact and audience reception for each aspect that is selected.
- (h) The selection of performance aspects will ensure that candidates do not "question spot" and help to discourage prepared answers.
- (i) The selection of performance aspects will allow for the wide range of theatrical experiences that candidates may have seen.

- (j) Points must relate to the question posed.
- (k) One mark will be awarded for the explanation of each feature of the performance that achieves dramatic impact and an audience response.
- (l) One further mark will be awarded for an explanation that is detailed.

Detailed Marking Instructions for each question

Section 1 - Textual Analysis

Question	Expected Answer(s)	Max Mark	Additional Guidance
1.	<p>As a director, describe in detail the ways you would wish your audience to respond to five key moments in your selected text. (You must use textual references from the play to help you justify your answer.)</p> <p>Explain, in detail, the ways in which you would use five directing concepts to achieve these desired audience responses in your final production. (These need to be related to the first part of this question.)</p> <p>This question is in two parts.</p> <p>In the first part of the answer:</p> <p>In the first part of this question, the candidate is required to demonstrate knowledge of their text. He/she is required to describe, in detail, five key moments in the play and how they wish an audience to respond to these moments.</p> <p>There are ten marks available for this part of the question. Credit should be given for the quality of the descriptions given.</p> <p>The candidate is required to give an extended response.</p> <p>One mark should be awarded for each relevant point of understanding which is used to respond to the question.</p> <p>One further mark should be awarded for each point the candidate makes, showing detailed development of understanding.</p>	20	<p>The candidate may select from the following in their answer: setting; stage imagery; plot; plot twists; themes and issues; dramatic tension; dramatic irony; character behaviour; character motivation; character development; character interaction; revelations; particular events/happenings/relationship between characters; any other relevant features.</p>

Question		Expected Answer(s)	Max Mark	Additional Guidance
1.		<p>(cont)</p> <p>In the second part of the answer:</p> <p>In the second part of the question, the candidate must explain, in detail, five directing concepts that would help them to achieve their desired audience response.</p> <p>There are ten marks available for this part of the question. Credit should be given for the quality of the explanations given.</p> <p>One mark should be awarded for each relevant directing concept.</p> <p>One further mark should be awarded for each point the candidate makes, showing detailed development of each directing concept.</p> <p>The candidate must make a connection between their descriptions in the first part of their answer and the explanations in the second part of their answer.</p> <p>The candidate must use textual references to help to justify their answer.</p>		<p>The candidate may select from the following: pre-show; stage proxemics; positioning; use of levels; characterisation; character interaction; acting style; voice and movement techniques; actor/audience relationship; special effects; use of theatre arts; drama media (projections, video footage, soundscapes; etc.)</p>

Question	Expected Answer(s)	Max Mark	Additional Guidance
2.	<p>As a director, choose two characters from your selected text. Describe in detail five differences in personality between these characters. (You must use textual references from the play to help you justify your answer.)</p> <p>Explain, in detail, five different rehearsal activities that would help your actors show these differences in personality. (These need to be related to the first part of this question.)</p> <p>The question is in two parts.</p> <p>In the first part of the answer:</p> <p>In the first part of this question, the candidate is required to demonstrate knowledge of their text. As a director, he/she must choose two characters from their selected text and describe in detail five differences in personality between these characters.</p> <p>There are ten marks available for this part of the question. Credit should be given for the quality of the descriptions given.</p> <p>The candidate is required to give an extended response.</p> <p>One mark should be awarded for each relevant point of understanding which is used to respond to the question.</p> <p>One further mark should be awarded for each point the candidate makes, showing detailed development of understanding.</p>	20	<p>The candidate may select from the following in their answer: plot; plot twists; themes and issues; dramatic tension; dramatic irony; character behaviour; character motivation; character development; character interaction; revelations; particular events/happenings; relationship between characters; any other relevant feature.</p>

Question	Expected Answer(s)	Max Mark	Additional Guidance
2.	<p>(cont)</p> <p>The second part of the answer:</p> <p>In the second part, the candidate must explain, in detail, five different rehearsal activities that would help the actor show the differences in personality.</p> <p>There are ten marks available for this part of the question. Credit should be given for the quality of the explanations given.</p> <p>One mark should be given for each relevant rehearsal technique.</p> <p>One further mark should be awarded for each rehearsal technique if the candidate has shown detailed development of characterisation from the rehearsal activity.</p> <p>The candidate must make a connection between their descriptions in the first part of their answer and the explanations in the second part of their answer.</p> <p>The candidate must use textual references to help to justify their answer.</p>		<p>The rehearsal technique has to be amplified with how it would be used.</p> <p>The candidate may select from the following in their answer: character cards; role play; role on the wall; writing in role; hot seating; thought tunnel; visualisation techniques; role reversal; improvisation; still image/speaking through the image; use of prop/costume; any other relevant activities.</p>

Question	Expected Answer(s)	Max Mark	Additional Guidance
3.	<p>As an actor, choose a character from your selected text and describe in detail five different emotional responses that this character would get from an audience. (You must use textual references from the play to help you justify your answer.)</p> <p>Explain, in detail, the ways in which you would use five acting concepts to gain these emotional responses from the audience. (These need to be related to the first part of this question.)</p> <p>This question is in two parts.</p> <p>In the first part of the answer:</p> <p>In the first part of this question, the candidate is required to demonstrate knowledge of their text. He/she is required to describe in detail five moments in the play when the chosen character would gain emotional responses from the audience.</p> <p>There are ten marks available for this part of the question. Credit should be given for the quality of the descriptions given.</p> <p>The candidate is required to give an extended response.</p> <p>One mark should be awarded for each relevant point of understanding which is used to respond to the question.</p> <p>One further mark should be awarded for detailed development of understanding.</p>	20	<p>The candidate may select from the following in their answer: character motivation; character development; relationship between characters; character interaction; plot; themes and issues; any other relevant feature.</p> <p>The candidate may select from the following in their answer: characterisation; acting techniques; acting style; voice; movement; stage proxemics; interaction between characters; any other relevant feature.</p>

Question	Expected Answer(s)	Max Mark	Additional Guidance
3.	<p>(cont)</p> <p>In the second part of the answer:</p> <p>In the second part of the question, the candidate must explain, in detail, the way in which they would use five acting concepts in order to gain the desired emotional responses from the audience.</p> <p>There are ten marks available for this part of the question. Credit should be given for the quality of the explanations given.</p> <p>One mark should be awarded for each relevant acting concept.</p> <p>One further mark should be awarded for detailed development of each acting concept.</p> <p>The candidate must make a connection between their descriptions in the first part of their answer and their explanations in the second part of their answer.</p> <p>The candidate must use textual references to help to justify their answer.</p>		

Question	Expected Answer(s)	Max Mark	Additional Guidance
4.	<p>As an actor, choose one of the characters from your selected text. Describe in detail five ways in which this character conveys the genre of the play. (You must use textual references from the play to help you justify your answer.)</p> <p>Explain, in detail, the ways in which you would use five acting concepts in order to convey this genre in performance. (These need to be related to the first part of this question.)</p> <p>This question is in two parts.</p> <p>In the first part of the answer:</p> <p>In the first part of the question, the candidate is required to demonstrate knowledge of their text. He/she must describe, in detail, five ways in which a chosen character conveys the genre (ie tragedy, comedy etc.) of the play.</p> <p>There are ten marks available for this part of the question. Credit should be given for the quality of the descriptions given.</p> <p>The candidate is required to give an extended response.</p> <p>One mark should be awarded for each relevant point of understanding which is used to respond to the question.</p> <p>One further mark should be awarded for detailed development of understanding.</p>	20	<p>The candidate may select from the following in their answer: character motivation; character development; relationship between characters; character interaction; plot; themes and issues; any other relevant feature.</p>

Question	Expected Answer(s)	Max Mark	Additional Guidance
4.	<p>(cont)</p> <p>In the second part of the answer:</p> <p>In the second part, the candidate must explain, in detail, five acting concepts that would help them convey the genre in performance.</p> <p>There are ten marks available for this part of the question. Credit should be given for the quality of the explanations given.</p> <p>One mark should be awarded for each relevant acting concept.</p> <p>One further mark should be awarded for detailed development of each acting concept.</p> <p>The candidate must make a connection between their descriptions in the first part of their answer and the explanations in the second part of their answer.</p> <p>The candidate must use textual references to help to justify their answer.</p>		<p>The candidate may choose from the following in their answer: characterisation; acting techniques; acting style; voice; movement; stage proxemics; interaction between characters; use of costume, props etc. and any other relevant features.</p>

Question	Expected Answer(s)	Max Mark	Additional Guidance
5.	<p>As a designer, choose a key scene from your selected text and describe in detail five dramatic features which make this a key scene in the play. (You must use textual references from the play to help you justify your answer.)</p> <p>Explain, in detail, the way in which you would use five design concepts to show the importance of the dramatic features in this key scene. (These need to be related to the first part of this question.)</p> <p>The question is in two parts.</p> <p>In the first part of the answer:</p> <p>In the first part of this question, the candidate is required to demonstrate knowledge of the text. He/she must choose a key scene from their selected text and describe in detail five dramatic features that make this a key scene.</p> <p>There are ten marks available for this part of the question. Credit should be given for the quality of the descriptions given.</p> <p>The candidate is required to give an extended response.</p> <p>One mark should be awarded for each relevant point of understanding which is used to respond to the question.</p> <p>One further mark should be awarded for detailed development of understanding.</p>	20	<p>The candidate may select from the following in their answer: setting; period; plot; themes/issues; character motivation; character development; character interaction; relationship between characters; any other relevant feature.</p>

Question	Expected Answer(s)	Max Mark	Additional Guidance
5.	<p>(cont)</p> <p>In the second part of the answer:</p> <p>In the second part the candidate must explain, in detail, five design concepts that would show the importance of the dramatic features in this key scene.</p> <p>There are ten marks available for this part of the question. Credit should be given for the quality of the design concepts described.</p> <p>One mark should be awarded for each relevant design concept.</p> <p>One further mark should be awarded for detailed development of each design concept.</p> <p>The candidate must make a connection between their descriptions in the first part of their answer and the explanations in the second part of their answer.</p> <p>The candidate must use textual references to help justify their answer.</p>		<p>The candidate may select from the following: venue; period; set design; shifts in time: stage configuration; actor/audience relationship; lighting; sound; costume; props; drama media; age; personality; status, changes in status; immediate circumstances; costume fabrics, colour and style; make-up materials and tools; any other relevant feature.</p>

Question	Expected Answer(s)	Max Mark	Additional Guidance
6.	<p>As a designer, choose a character from your selected text who experiences changes in status and/or circumstances. Describe in detail five of these changes. (You must use textual references from the play to help you justify your answer.)</p> <p>Explain, in detail, five design concepts that will help you communicate the changes you have identified. (These need to be related to the first part of this question.)</p> <p>This question is in two parts.</p> <p>In the first part of the answer:</p> <p>In the first part of this question, the candidate is required to demonstrate knowledge of the text. He/she must and describe, in detail, five changes in status and/or circumstances for one of the characters.</p> <p>There are ten marks available for this part of the question. Credit should be given for the quality of the descriptions given.</p> <p>The candidate is required to give an extended response.</p> <p>One mark should be awarded for each relevant point of understanding which is used to respond to the question.</p> <p>One further mark should be awarded for further detailed development of understanding.</p>	20	<p>The candidate may select from the following in their answer: setting, period; plot; themes/issues; character motivation; character development; character interaction; relationship between characters; any other relevant feature.</p>

Question	Expected Answer(s)	Max Mark	Additional Guidance
6.	<p>(cont)</p> <p>In the second part of the answer:</p> <p>In the second part, the candidate must explain, in detail, five design concepts that would help communicate the changes you have identified.</p> <p>There are ten marks available for this part of the question. Credit should be given for the quality of the design concepts described.</p> <p>One mark should be awarded for each relevant design concept.</p> <p>One further mark should be awarded for detailed development of each design concept.</p> <p>The candidate must make a connection between their descriptions in the first part of their answer and the explanations in the second part of their answer.</p> <p>The candidate must use textual references to help to justify their answer.</p>		<p>The candidate may select from the following: set design; period; shifts in time; stage configuration; actor/audience relationship; lighting; sound; props; drama media; age; personality; status, changes in status; immediate circumstances; costume fabrics, colour, style; make-up materials and tools; any other relevant feature.</p>

Section 2 -Performance Analysis

Question	Expected Answer(s)	Max Mark	Additional Guidance
7.	<p>In this section you are asked to give a performance analysis of a theatrical performance that you have either seen live or watched on a video recording. The theatrical performance must have been presented in the past two years. You are asked to think about individual aspects of a production. Please read the question carefully.</p> <p>The play selected for the performance analysis must be different from the selected text in Section 1.</p> <p>Analyse the extent to which two of the following helped to communicate the message and/or purpose of the play in a theatrical performance that you have seen recently.</p> <ul style="list-style-type: none"> • Acting • Directing • Set • Sound <p>Your analysis must include details of the dramatic impact achieved and audience response.</p> <p>You must give equal weighting to your two chosen production areas. You must give detailed analytical points to gain full marks.</p>	20	

Question	Expected Answer(s)	Max Mark	Additional Guidance
7.	<p>(cont)</p> <p>This question asks the candidate to focus on one production. He/she needs to choose two production areas to analyse. If the candidate analyses all four production areas then mark all four and give credit for the best two.</p> <p>One mark will be awarded for the identification and explanation of each feature of the performance that achieves dramatic impact and an audience response.</p> <p>One further mark will be awarded for each explanation that is detailed and is insightful. It should draw out and relate the implications of each feature with regard to communicating message and purpose.</p> <p>Analysis must cover dramatic impact achieved and audience response.</p> <p>Credit should be given for the quality of the analysis given.</p>		<p>Acting The candidate may select from the following in their answer: the overall production concept; acting style; pre-show; period; the quality of characterisation; the number of parts the actor plays; the different ways that the actor uses his/her voice; the different ways that the actor uses his/her movement; the relationship between spoken text and physical movement or gesture; interaction with other actors throughout the performance; working as an ensemble; the actor's use of props; the actor/audience relationship; actor/audience interaction; changes in mood/ atmosphere; any other relevant features. Level of appropriateness/innovation/creativity/success of this component.</p> <p>Directing The candidate may select from the following in their answer: type of performance - text/non text/other. Interpretative choices made, communication of plot, themes/issues, characterisation, preparation and research, Genre, Style - as appropriate, overall directorial concept, Acting style, Actor/audience relationship, rehearsal workshops/character workshops. Level of appropriateness/innovation/creativity/success of this component.</p>

Question	Expected Answer(s)	Max Mark	Additional Guidance
7.		(cont)	<p>Set The candidate may select from the following in their answer: the overall production concept; pre-show; period; the set; colour; form; texture; a representational approach; use of abstract ideas; use of expressionistic ideas; what is shown and what is not shown; the on-stage world; the off-stage world; the use of furniture and set dressings; changes in mood/atmosphere; choice and use of the performance space/staging; any other relevant features. Levels of appropriateness/innovation/creativity/success in the component.</p> <p>Sound The candidate may select from the following in their answer: the overall production concept; pre-show; period; sources; naturalistic sound FX; abstract sound FX; recorded sound FX; live sound FX; use of music; use of soundscapes; the part sound plays in suggestion; the part sound plays in the creation of expectation; building tension; releasing tension; the on-stage world (related to a character); the off-stage world (related to the imagined world); changes in mood/atmosphere; changes in location; environmental sound FX; any other relevant features. Level of appropriateness/ innovation/ creativity/success of this component.</p>

[END OF MARKING INSTRUCTIONS]