



National  
Qualifications  
2017

**X721/76/11**

**Drama**

THURSDAY, 1 JUNE

1:00 PM – 3:00 PM

**Total marks — 40**

**SECTION 1 — 20 marks**

Attempt ONE question

**SECTION 2 — 20 marks**

Attempt this question

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



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## SECTION 1 — TEXTUAL ANALYSIS — 20 marks

## Attempt ONE question

In this Section you will be asked a question that allows you to answer from the perspective of a **director OR an actor OR a designer** preparing for an intended production of your selected text. Your answer should refer to your selected text. Please read the questions carefully.

1. **As a director**, describe in detail **five** events which help develop the plot in your selected text. (You must use textual references from the play to help you justify your answer.)

Explain, in detail, the ways in which you would use **five** directing concepts to highlight these events to an audience. (These need to be related to the first part of this question.)

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2. **As a director**, choose a character from your selected text and describe in detail **five** ways in which this character helps to create dramatic tension. (You must use textual references from the play to help you justify your answer.)

Explain, in detail, **five** directing concepts you would use in order to highlight these moments of dramatic tension in a production of your selected text. (These need to be related to the first part of this question.)

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3. **As an actor**, choose a character from your selected text. Consider the ways in which your chosen character's attitude is influenced by one or more character(s) at **five** different moments in the play. (You must use textual references from the play to help you justify your answer.)

Explain, in detail, the way in which you would use **five** acting concepts to convey your chosen character's attitude at these moments. (These need to be related to the first part of this question.)

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4. **As an actor**, choose a character from your selected text. Describe, in detail, **five** ways this character helps to communicate the themes and/or issues of the play. (You must use textual references from the play to help you justify your answer.)

Explain, in detail, the ways in which you would use **five** acting concepts in order to communicate these themes and/or issues to an audience. (These need to be related to the first part of this question.)

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5. **As a designer**, describe, in detail, **five** different reasons why the opening scene of your selected text is important. (You must use textual references from the play to help you justify your answer.)

Explain, in detail, the ways in which you would use **five** design concepts to help convey this importance to an audience. (These need to be related to the first part of the question.)

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6. **As a designer**, describe, in detail, **five** changes in mood and atmosphere in your selected text. (You must use textual references from the play to help you justify your answer.)

Explain, in detail, the ways you would use **five** design concepts to highlight these changes in mood and atmosphere to an audience. (These need to be related to the first part of the question.)

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## SECTION 2 — PERFORMANCE ANALYSIS — 20 marks

## Attempt this question

In this section you are asked to give a performance analysis of a theatrical performance that you have either seen live or watched on a video recording. The theatrical performance must have been presented in the past two years. You are asked to think about individual aspects of a production. Please read the question carefully.

The play selected for the performance analysis must be different from the selected text in Section 1.

7. Consider the **genre and/or style** of the play in a performance you have seen recently.

Now select **two** production areas from the list below:

- acting
- costume
- set
- directing.

In your analysis, identify and explain in detail the ways in which your **two** selected production areas helped to communicate the genre and/or style of the play and enhanced your appreciation of the performance. You must give **equal weighting** to your **two** chosen production areas.

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