



X821/76/11

Drama

MONDAY, 29 MAY
12:30 PM – 3:00 PM

Total marks — 50

SECTION 1 — THEATRE PRODUCTION: TEXT IN CONTEXT — 20 marks

Attempt ONE question.

SECTION 2 — THEATRE PRODUCTION: APPLICATION — 10 marks

Attempt the question.

SECTION 3 — PERFORMANCE ANALYSIS — 20 marks

Attempt ONE question.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



SECTION 1 — THEATRE PRODUCTION: TEXT IN CONTEXT — 20 marks

Attempt ONE question

In this section you are asked a question that allows you to answer from the perspective of a **director OR an actor OR a designer** preparing for an intended production of your selected text. You should refer to your selected text in your answer.

1. **As a director**, describe, in detail, **five** key moments that communicate the themes and/or issues in your selected text. You must use textual references from the play to help you justify your answer.

Explain, in detail, the ways in which you would use **five** directing concepts to highlight these key moments to an audience in performance. These must be related to the first part of this question.

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2. **As a director**, describe, in detail, **five** moments in the final scene that communicate key message(s) in your selected text. You must use textual references from the play to help you justify your answer.

Explain, in detail, the ways in which you would use **five** directing concepts in the final scene to communicate key message(s) to an audience in performance. These must be related to the first part of this question.

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3. **As an actor**, choose a character from your selected text. Describe, in detail, the motivation behind this character's actions at **five** different moments in your selected text. You must use textual references from the play to help you justify your answer.

Explain, in detail, the ways in which you would use **five** acting concepts to make this motivation clear to an audience in performance. These must be related to the first part of this question.

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4. **As an actor**, choose a character who feels **five** different emotions in your selected text. Describe, in detail, moments where these emotions are shown in your selected text. You must use textual references from the play to help you justify your answer.

Explain, in detail, the ways in which you would use **five** acting concepts to make these different emotions clear to an audience in performance. These must be related to the first part of this question.

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Section 1 (continued)

5. As a **designer**, describe, in detail, **five** different features of the genre of your selected text that you wish to communicate to your audience. You must use textual references from the play to help you justify your answer.

Explain, in detail, the ways in which you would use **five** design concepts to help highlight the genre to an audience in performance. These must be related to the first part of this question.

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6. As a **designer**, choose a character from your selected text and describe, in detail, **five** aspects of this character's social and/or historical background. You must use textual references from the play to help you justify your answer.

Explain, in detail, the ways in which you would use **five** design concepts to communicate this character's social and/or historical background to an audience in performance. These must be related to the first part of this question.

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SECTION 2 — THEATRE PRODUCTION: APPLICATION — 10 marks

Attempt the question

In this section you are asked to answer from the perspective of an **actor and designer** preparing for an intended production of your selected text. You should refer to your selected text in your answer.

7. Consider a character who undergoes a **significant change** within your selected text.
- (a) Describe the significant change that your chosen character undergoes in your selected text. 2
 - (b) **As an actor**, describe the ways in which you would use voice and/or movement to communicate this significant change in a production of your selected text. 4
 - (c) **As a designer**, explain in what way a personal prop would help to communicate the character's significant change in a production of your selected text. 2
 - (d) **As a designer**, explain in what way a piece of costume would help to communicate the character's significant change in a production of your selected text. 2

SECTION 3 — PERFORMANCE ANALYSIS — 20 marks

Attempt ONE question

In this section you are asked to give a performance analysis of a theatrical performance that you have seen live or recorded. You are asked to think about individual aspects of the production.

The play you select for this performance analysis must be different from your selected text in Sections 1 and 2.

You must state the name of the performance in the introduction to your response.

8. Consider the **status of the key characters** in a performance of a play you have seen recently.

Now select **two** production areas from the list below:

- choice and use of the performance space
- director's intentions and effectiveness
- acting and development of characters
- design concepts and their effectiveness.

In your analysis, identify and explain, in detail, the ways in which your **two** selected production areas helped to communicate the **status of the key characters** and enhanced your appreciation of the performance. You must give equal weighting to your **two** chosen production areas.

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OR

9. Consider the creation of **mood and/or atmosphere** in a performance you have seen recently.

Now select **two** production areas from the list below:

- choice and use of the performance space
- director's intentions and effectiveness
- acting and development of characters
- design concepts and their effectiveness.

In your analysis, identify and explain, in detail, the ways in which your two selected production areas helped to **create mood and/or atmosphere** and enhanced your appreciation of the performance. You must give equal weighting to your **two** chosen production areas.

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