



National
Qualifications
2015

X724/76/21

**English
Reading for Understanding, Analysis
and Evaluation — Questions**

FRIDAY, 15 MAY

9:00 AM – 10:30 AM

Total marks — 30

Attempt ALL questions.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 7 2 4 7 6 2 1 *



Attempt ALL questions

Total marks — 30

1. Read lines 1–5.
Identify any **two** positive aspects of Central Valley, California, which are conveyed in these lines. Use your own words in your answer. 2
2. Read lines 6–10.
By referring to at least **two** examples, analyse how the writer’s use of language creates a negative impression of Central Valley. 4
3. Read lines 11–16.
By referring to both word choice **and** sentence structure, analyse how the writer makes clear her disapproval of dairy farming methods used in Central Valley. 4
4. Read lines 17–19.
Explain the function of these lines in the development of the writer’s argument. You should make close reference to the passage in your answer. 2
5. Read lines 23–34.
In your own words, summarise the differences between UK Government food policy and consumer wishes. 4
6. Read lines 35–41.
Analyse how both imagery **and** sentence structure are used in these lines to convey the writer’s criticism of industrial farming. 4
7. Read lines 42–55.
Explain how the writer continues the idea that the Central Valley dairy farming is “nightmarish”. Use your own words in your answer. You should make **three** key points. 3
8. Read lines 56–63.
Evaluate the effectiveness of the final paragraph as a conclusion to the writer’s criticism of industrial farming. 2

Question on both passages

9. Look at both passages.
Both writers express their views about intensive farming.
Identify **three** key areas on which they agree. You should support the points you make by referring to important ideas in both passages.
You may answer this question in continuous prose or in a series of developed bullet points. 5

[END OF QUESTION PAPER]