



National
Qualifications
2017

X724/76/21

**English
Reading for Understanding, Analysis
and Evaluation — Questions**

THURSDAY, 11 MAY

9:00 AM – 10:30 AM

Total marks — 30

Attempt ALL questions.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 7 2 4 7 6 2 1 *

Attempt ALL questions

Total marks — 30

- | | |
|---|---|
| 1. Read lines 1–8.
Identify any two objections the writer has to music being played in public places. Use your own words in your answer. | 2 |
| 2. Read lines 9–15.
By referring to at least two examples, analyse how the writer uses language to create a negative impression of music being played in public places. | 4 |
| 3. Read lines 16–21.
Explain the nature of our ancestors' relationship with music. Use your own words in your answer. | 2 |
| 4. Read lines 22–29.
Analyse how the writer uses both sentence structure and imagery to criticise our modern relationship with music. | 4 |
| 5. Read lines 30–36.
By referring to at least two examples, analyse how the writer uses language to convey his frustration. | 4 |
| 6. Read lines 37–41.
By referring to at least two examples, analyse how the writer uses language to convey the damaging impact of muzak. | 3 |
| 7. Read lines 42–43.
Explain the function of these lines in the development of the writer's argument. You should make close reference to the passage in your answer. | 2 |
| 8. Read lines 50–55.
By referring to at least two examples, analyse how the writer uses language to create an inspirational tone. | 4 |

Question on both passages

- | | |
|--|---|
| 9. Look at both passages.
The writers agree that music being played in public places is undesirable.
Identify three key areas on which they agree. You should support the points by referring to important ideas in both passages.
You may answer this question in continuous prose or in a series of developed bullet points. | 5 |
|--|---|

[END OF QUESTION PAPER]