



National
Qualifications
2021 ASSESSMENT RESOURCE

X824/76/21

English
Reading for Understanding,
Analysis and Evaluation — Questions

Duration — 1 hour 30 minutes

Total marks — 30

Attempt ALL questions.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



Attempt ALL questions

Total marks — 30

Passage 1

1. Read lines 1–7.
Identify **two** signs which suggested that high street shopping was in decline. Use your own words in your answer. 2
2. Read lines 8–12.
By referring to **at least two** examples, analyse how the writer uses language to convey the decline of high street shops. 4
3. Read lines 13–20.
Explain fully why the writer believes that the loss of high street shops is a ‘threat to society’. Use your own words in your answer. 3
4. Read lines 21–30.
Analyse how the writer uses both imagery **and** sentence structure to convey the appeal of future in-store shopping. 4
5. Read lines 31–39.
By referring to **at least two** examples, analyse how the writer uses language to convey the impact of online retailers on shopping. 4
6. Read lines 40–42.
Explain the function of these lines in the development of the writer’s argument. You should make close reference to the passage in your answer. 2
7. Read lines 43–52.
Explain fully why Bill Grimsey believes towns can regenerate themselves. Use your own words in your answer. 3
8. Read lines 53–59.
By referring to **at least two** examples, analyse how the writer uses language to create an optimistic tone. 3

Question on both passages

9. Look at both passages.

Both writers consider changes to town centres and shopping.

Identify **three** key areas on which they agree. You should support the points you make by referring to important ideas in both passages.

You may answer this question in continuous prose or in a series of developed bullet points.

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[END OF QUESTION PAPER]

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