



National  
Qualifications  
2017

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**2017 Music**

**Higher**

**Finalised Marking Instructions**

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## General marking principles for Higher Music

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.

- (a) Marks for each candidate response must always be assigned in line with these general marking principles and the detailed marking instructions for this assessment.
- (b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (c) You should not accept any answer that is not in the marking instructions. However, use professional judgement when candidates' responses do not exactly match marking instructions but carry the same meaning, eg perfect cadence/V-I, 1½ beats/1.5 beats, impressionist/impressionism, irregular time signatures/irregular metres. No penalties should be applied for incorrect spelling.
- (d) Candidates are asked to tick one or more boxes in multiple choice questions. Accept a cross or any other sign which makes the candidate's intentions clear.
- (e) Where a candidate has provided more than one answer for any question, mark all the answers and then deduct 1 mark for each ADDITIONAL incorrect answer. For example in question 6 where a candidate has provided more answers than required, eg by ticking six boxes instead of five, mark all the answers and then deduct 1 mark for each ADDITIONAL incorrect answer.

### Marking instructions for each question

Question		Expected answer(s)	Max mark	Additional guidance				
1.	(a)	Glissando Irregular time signatures Mass Pedal	4	1 mark for each correct answer. Candidate responses can be listed in any order.				
	(b)	Recitative	1	Accept recit.				
2.	1.	Bassoon	1	No other answer accepted here.				
	2.	Perfect	1	No other answer accepted here.				
	3.	2 4	1	Accept $\frac{4}{4}$ or common time, or either $\frac{2}{4}$ or $\frac{4}{4}$ as fractions. Also accept 2 or 4 beats in the bar.				
	4.	Acciaccatura	1	No other answer accepted here.				
	5.	Chromatic	1	No other answer accepted here.				
3.	(a)	Impressionist	1	Accept Impressionism.				
	(b)	Diminished 7th	1	No other answer accepted here.				
	(c)	Jazz funk	1	No other answer accepted here.				
	(d)	Added 6th	1	Accept G6 or any reference that implies Added 6 <sup>th</sup> .				
4.	(a)	4 4	1	Accept written as a fraction. Also accept C.				
	(b)	6 <sup>th</sup> or 6	1	Accept any 6 <sup>th</sup> or 6.				
	(c)	1½ beats	1	Accept 1.5.				
	(d)	C(crotchet) - 3 <sup>rd</sup> space B(crotchet) - 3 <sup>rd</sup> line and G(quaver) - 2 <sup>nd</sup> line	1	Pitch and rhythm of all three notes must be correct. Accept stems in any direction or on either side and accept tails on the quaver on either side. Each note must have the majority of the note head in the correct place.				
	(e)	<table border="1" style="display: inline-table; vertical-align: middle;"> <tr><td>D</td></tr> <tr><td>V</td></tr> </table> <table border="1" style="display: inline-table; vertical-align: middle; margin-left: 20px;"> <tr><td>G</td></tr> <tr><td>I</td></tr> </table>	D	V	G	I	1	Both chords must be correct. Accept chord symbols or Roman numerals. Accept 5 and 1 as numbers.
D								
V								
G								
I								

Question		Expected answer(s)	Max mark	Additional guidance
	(f)	C(quaver) - above the stave G(quaver) - 4 <sup>th</sup> space tied to a G(quaver) 4 <sup>th</sup> space and A(crotchet) - 5 <sup>th</sup> line	1	Pitch and rhythm of all four notes must be correct. Accept the tie either above or below the notes. Accept stems in any direction or on either side and accept tails on the quaver on either side. Each note must have the majority of the note head in the correct place.
5.	(a)	Basso continuo Concertino Modulation to the relative minor	3	1 mark for each correct answer. Candidate responses can be listed in any order.
	(b)	Passacaglia	1	No other answer accepted here.
6.		Major tonality Syllabic Time changes Homophonic Musical	5	1 mark for each correct answer.
7.		<b>Melody/Harmony</b> Dominant 7 <sup>th</sup> Major Minor Modulation or change of key Perfect cadence Vamp  <b>Rhythm</b> 3/4 or Waltz 4/4 or 2/4 Anacrusis Pause Syncopation Time changes  <b>Timbre</b> Arco Clarinet Con sordino or Muted Oboe Pizzicato Tremolando Trumpet(s) Violin(s)	6	Tick all correct answers up to a maximum of two concepts per heading.  If the candidate chooses to write headings, do not penalise for concepts being written under the incorrect heading.  1 mark for each correct answer.  Also accept 3 beats in the bar. Also accept 4 or 2 beats in the bar.  Also accept banjo. Also accept mandolin.  Long lists of concepts unrelated to the music and/or extensive lists of contradictory concepts will result in penalties being applied.

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8.	<table border="1"> <tr> <td data-bbox="228 297 627 353">All you have to do is</td> <td data-bbox="627 297 890 353">1.</td> </tr> <tr> <td data-bbox="228 353 627 409">Move your voice much higher</td> <td data-bbox="627 353 890 409">2.</td> </tr> <tr> <td data-bbox="228 409 627 465">High, low, high, low</td> <td data-bbox="627 409 890 465">3. octave</td> </tr> <tr> <td data-bbox="228 465 627 521">High it's just like talking, only you</td> <td data-bbox="627 465 890 521">4. dominant 7th</td> </tr> <tr> <td data-bbox="228 521 627 577">Sustain it and you make it sound</td> <td data-bbox="627 521 890 577">5. dominant 7th</td> </tr> <tr> <td data-bbox="228 577 627 633">Pretty. No.</td> <td data-bbox="627 577 890 633">6. dominant 7th cello</td> </tr> <tr> <td data-bbox="228 633 627 689">Just sing a Christmas song.</td> <td data-bbox="627 633 890 689">7. cello</td> </tr> <tr> <td data-bbox="228 689 627 745">It's like magic if things go wrong.</td> <td data-bbox="627 689 890 745">8.</td> </tr> <tr> <td data-bbox="228 745 627 801">Just spread some Christmas cheer</td> <td data-bbox="627 745 890 801">9.</td> </tr> <tr> <td data-bbox="228 801 627 857">By singing loud for all to hear.</td> <td data-bbox="627 801 890 857">10. xylophone</td> </tr> <tr> <td data-bbox="228 857 627 913">"People are staring,</td> <td data-bbox="627 857 890 913">11.</td> </tr> <tr> <td data-bbox="228 913 627 969">Well that's the point"</td> <td data-bbox="627 913 890 969">12.</td> </tr> <tr> <td data-bbox="228 969 627 1025">Just sing a Christmas song</td> <td data-bbox="627 969 890 1025">13.</td> </tr> <tr> <td data-bbox="228 1025 627 1104">And keep on singing all season long.</td> <td data-bbox="627 1025 890 1104">14.</td> </tr> <tr> <td data-bbox="228 1104 627 1160">Think of the joy you'll bring if</td> <td data-bbox="627 1104 890 1160">15.</td> </tr> <tr> <td data-bbox="228 1160 627 1216">You just close your eyes and sing</td> <td data-bbox="627 1160 890 1216">16. drum roll</td> </tr> <tr> <td data-bbox="228 1216 627 1272">And if you're short on cheer,</td> <td data-bbox="627 1216 890 1272">17.</td> </tr> <tr> <td data-bbox="228 1272 627 1328">Think about that year.</td> <td data-bbox="627 1272 890 1328">18.</td> </tr> </table>	All you have to do is	1.	Move your voice much higher	2.	High, low, high, low	3. octave	High it's just like talking, only you	4. dominant 7th	Sustain it and you make it sound	5. dominant 7th	Pretty. No.	6. dominant 7th cello	Just sing a Christmas song.	7. cello	It's like magic if things go wrong.	8.	Just spread some Christmas cheer	9.	By singing loud for all to hear.	10. xylophone	"People are staring,	11.	Well that's the point"	12.	Just sing a Christmas song	13.	And keep on singing all season long.	14.	Think of the joy you'll bring if	15.	You just close your eyes and sing	16. drum roll	And if you're short on cheer,	17.	Think about that year.	18.	5	<p>1 mark for each correct answer.</p> <p>Accept dominant 7<sup>th</sup> on line 4, 5 or 6 (or any combination of lines 4, 5 and 6), but only credit once.</p> <p>Accept cello on line 6 or 7 (or both), but only credit once.</p> <p>Remember, that if any ADDITIONAL incorrect answer(s) have been provided, place a cross beside it/them and deduct the mark(s) assigned to the correct answer(s).</p>
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[END OF MARKING INSTRUCTIONS]