

FOR OFFICIAL USE



--	--	--	--	--	--

National  
Qualifications  
2023

Mark

--

**X850/76/01**

**Music**

FRIDAY, 5 MAY

9:00 AM – 10:00 AM



\* X 8 5 0 7 6 0 1 \*

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Number of seat

--

Date of birth

Day

--	--

Month

--	--

Year

--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--	--

**Total marks — 40**

Attempt ALL questions.

In this examination you will listen to excerpts of music and answer questions on what you hear.

The text of each question is printed so that you can follow what the speaker says.

Listen carefully to the questions and to the music excerpts.

Some excerpts are played more than once. The number of times each excerpt is played is stated in each question.

Write your answers clearly in the spaces provided. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



\* X 8 5 0 7 6 0 1 0 1 \*

Total marks — 40  
 Attempt ALL questions

Question 1

This question features instrumental music.

- (a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

Read through the concepts before hearing the music.

Pedal	Tremolando
Sonata	Mordent
Ripieno	Descant
Diminished 7th	String quartet
Rubato	Acciaccatura

The music will be played **three** times with a pause of **10 seconds** between playings and a pause of **40 seconds** before part (b).

Give your **four** answers on the lines below.

4

---



---



---



---

Here is the music for the first time.  
 Here is the music for the second time.  
 Here is the music for the third time.

- (b) Listen to a different excerpt.

Write the concept which describes the structure/form of the music.

1

---



**Question 2**

In this question you will hear orchestral music.

A guide to the music is shown below. You are required to complete this guide by inserting music concepts.

There will now be a pause of **30 seconds** to allow you to read through the question.

The music will be played **three** times with a pause of **20 seconds** between playings. You will then have a further **30 seconds** to complete your answer.

In the first two playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.  
 Here is the music for the second time.  
 Here is the music for the third time.

<p>1. The texture of the opening is</p> <p>_____.</p>	1
<p>2. The cadence is</p> <p>_____.</p>	1
<p>3. The instrumental technique in the accompaniment is</p> <p>_____ (Italian term).</p>	1
<p>4. The instrument playing the descending chromatic scale is a/an</p> <p>_____.</p>	1
<p>5. The final chord is a/an</p> <p>_____.</p>	1

[Turn over



Question 3

This question features contrasting styles of vocal music.

- (a) Listen to this excerpt and tick (✓) **one** box to describe what you hear. 1  
 The music will be played **twice**.

Here is the music for the first time.  
 Here is the music for the second time.

- Augmentation
- Diminution
- Time changes
- 3 against 2

- (b) Listen to a different excerpt and identify the style. 1

---

- (c) Listen to another piece of music and identify the type of work. 1  
 The music will be played **twice**.

Here is the music for the first time.  
 Here is the music for the second time.

---



[Turn over for next question

DO NOT WRITE ON THIS PAGE



\* X 8 5 0 7 6 0 1 0 5 \*

**Question 4**

This question is based on a popular song.

Listen to the excerpt and follow the guide to the music on the next page.

Here is the music for the first time.

You now have **2 minutes** to read the question.

- (a) At the start of **bar 2**, insert a note a **4<sup>th</sup>** higher than the previous note. The rhythm is given above the stave. 1
- (b) Transpose the boxed notes in **bar 4** **one octave lower** into the bass clef. Use the given blank stave. 1
- (c) Insert the missing notes in **bar 7**. The rhythm is given above the stave. 1
- (d) Correct the rhythm in **bar 9** to match what you hear. 1
- (e) Insert the missing rest(s) in **bar 12**. 1
- (f) Name the chords that you hear in **bars 14 and 15**. You may use letter names or numbers. The first chord is given.

Choose from the following

- F Chord I
- Bb Chord IV
- C Chord V
- Dm Chord VI

Insert your answers in the boxes provided. 1

During the next **three** playings complete your answers (a) to (f).

**All answers must be written in the boxes on the next page.**

The music will be played **three** more times with a pause of **30 seconds** between playings and a pause of **2 minutes** before the next question starts.

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.



Question 4 (continued)

(a) Interval

2 3

Ev-'ry-bo-dy else try'n to go their way\_ you're bound to get tripped, and

(b) Transpose

4 5 6

what can you say?\_ Just go a- long\_ till they turn out the lights; there's

(c) Notes

(d) Rhythm

7 8 9 10

noth-in' we can do to fight\_ it. No man's got it made\_ till he's

(e) Rest(s)

11 12 13

far be- yond the pain, \_\_\_\_\_ and we who\_ must re - main

(f) Chords

14 15 16

\_\_\_\_\_ go on liv - ing just\_ the same\_

[Turn over



\* X 8 5 0 7 6 0 1 0 7 \*

Question 5

This question features vocal music.

- (a) Listen to this excerpt and identify **three** concepts in the music from those listed below.

Read through the concepts before hearing the music.

Recitative	Melismatic
Plagal cadence	Concertino
Basso continuo	Obbligato
Lied	Rondo
Alberti bass	

The music will be played **twice** with a pause of **10 seconds** between playings and a pause of **40 seconds** before part (b).

Give your **three** answers on the lines below.

3

---



---



---

Here is the music for the first time.  
Here is the music for the second time.

- (b) Listen to a different excerpt and identify the vocal timbre.

1

---

- (c) Listen to another piece of music.

Write the concept which describes the harmonic feature at the end of the excerpt.

1

The music will be played **twice**.

Here is the music for the first time.  
Here is the music for the second time.

---



[Turn over for next question

DO NOT WRITE ON THIS PAGE



\* X 8 5 0 7 6 0 1 0 9 \*

**Question 6**

This question is based on instrumental music.

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least **two** concepts from each of the following headings:

**Melody/harmony**

**Rhythm**

**Style/texture**

You will hear the music **three** times and you should make notes as you listen.

**Rough work will not be marked.**

Marks will only be awarded for the final answer.

After the third playing you will have **3 minutes** to write your final answer in the space provided.

6

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

**Rough work**

<p><b>Melody/harmony</b></p>	
<p><b>Rhythm</b></p>	
<p><b>Style/texture</b></p>	

*Rough work*





**Question 7**

In this question you are to compare two excerpts of music.

You must first identify concepts present in each excerpt and then decide which **five** concepts are common to both excerpts. Both excerpts will be played **three** times with a pause of **10 seconds** between playings.

As you listen, tick (✓) boxes in **Column A** and **Column B** to identify what you hear in Excerpt 1 and Excerpt 2. **These columns are for rough work only and will not be marked.**

After the music has been played **three** times you will be given **2 minutes** to decide which concepts are common to both excerpts and to tick (✓) **five** boxes in **Column C**.

5

You now have **one minute** to read through the question.

Here is Excerpt 1 for the first time. **Remember to tick (✓) concepts in Column A.**

Here is Excerpt 2 for the first time. **Remember to tick (✓) concepts in Column B.**

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

You now have **2 minutes** to identify the **five** concepts common to both excerpts. **Remember to tick (✓) five boxes only in Column C.**



Question 7 (continued)

	Concepts	Column A Excerpt 1	Column B Excerpt 2	Column C 5 concepts common to both
<b>Styles</b>	Classical			
	Romantic			
	Concerto			
	Symphony			
<b>Melody/harmony</b>	Mode			
	Mordent			
	Trill			
<b>Rhythm/tempo</b>	Accelerando			
	Anacrusis			
	Triplet			
<b>Texture/structure/form</b>	Concerto grosso			
	Through-composed			
	Unison/octaves			
	Ritornello			
				<b>5 marks</b>



**Question 8**

This question is based on a song from a musical.

Below is a list of features which occur in the music.

You now have **one minute** to read through the question.

The lyrics of the song are printed in the table on the opposite page. You should insert each feature **once** in the column on the right at the point where it occurs.

You only need to insert the underlined words.

- perfect cadence
- xylophone glissando
- start of tremolando
- start of violin countermelody
- first example of con sordino trumpets

The music will now be played **three** times with a pause of **20 seconds** between playings and a pause of **30 seconds** at the end.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.



Question 8 (continued)

- perfect cadence
- xylophone glissando
- start of tremolando
- start of violin countermelody
- first example of con sordino trumpets

Insert the **five** underlined words at the point where they occur.

5

Insert each word once only.

Give ‘em the old razzle dazzle.	1
Razzle dazzle ‘em.	2
Give ‘em a show that’s	3
So splendiferous,	4
Row after row will	5
grow vociferous	6
Give ‘em the old	7
Flim flam flummox.	8
Fool and fracture ‘em.	9
How can they hear	10
The truth above the roar.	11
Throw ‘em a fake and a finagle.	12
They’ll never know	13
You’re just the bagel.	14
Razzle dazzle ‘em	15
And they’ll beg you for more.	16

[END OF QUESTION PAPER]



\* X 8 5 0 7 6 0 1 1 5 \*

MARKS DO NOT  
WRITE IN  
THIS  
MARGIN

ADDITIONAL SPACE FOR ANSWERS



\* X 8 5 0 7 6 0 1 1 6 \*

MARKS DO NOT  
WRITE IN  
THIS  
MARGIN

ADDITIONAL SPACE FOR ANSWERS



\* X 8 5 0 7 6 0 1 1 7 \*

[BLANK PAGE]

DO NOT WRITE ON THIS PAGE



\* X 8 5 0 7 6 0 1 1 8 \*

[BLANK PAGE]

DO NOT WRITE ON THIS PAGE



\* X 8 5 0 7 6 0 1 1 9 \*

[BLANK PAGE]

DO NOT WRITE ON THIS PAGE

*Acknowledgement of copyright*

- Question 4 Graphical music and lyrics are taken from “My Man” by Bernie Leadon. Reproduced by kind permission of Faber Music.
- Question 8 Lyrics are taken from “Razzle Dazzle” (from Chicago) by Fred Eb and John Kander. Reproduced by kind permission of Faber Music.



\* X 8 5 0 7 6 0 1 2 0 \*