



National
Qualifications
2024

2024 Music

Higher

Question Paper Finalised Marking Instructions

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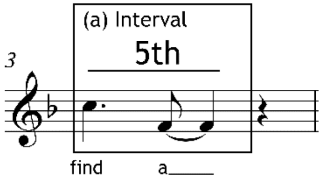
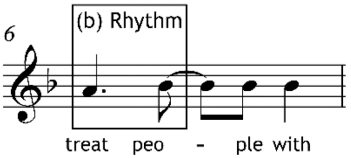
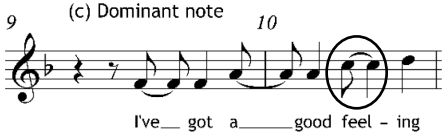


General marking principles for Higher Music

Always apply these general principles. Use them in conjunction with the detailed marking instructions, which identify the key features required in candidates' responses.

- (a) Always use positive marking. This means candidates accumulate marks for the demonstration of relevant skills, knowledge and understanding; marks are not deducted for errors or omissions.
- (b) Where candidates are asked to identify a number of answers from a list of options, and they identify more answers than required award marks according to the detailed marking instructions for that question.
- (c) Do not accept any answer that is not in the marking instructions. Use your professional judgement when candidates' responses do not exactly match marking instructions but carry the same meaning, for example plagal cadence/IV-I, plainchant/plainsong.
- (d) Multiple-choice questions ask candidates to tick one or more boxes. Accept a cross or any other sign which makes the candidate's intentions clear.
- (e) Use your professional judgement when deciding if candidates' written notation is sufficiently accurate or not.
- (f) Accept inaccurate spelling where the candidate's intention is clear.

Marking instructions for each question

Question		Expected response	Max mark	Additional guidance
1.	(a)	Basso continuo Concertino Trill	3	1 mark for each correct answer. Candidate responses can be listed in any order. Do not accept other answers here.
	(b)	Tierce de Picardie		
2.	1	Arco	1	Do not accept other answers here.
	2	Mordent	1	Do not accept other answers here.
	3	Major	1	Do not accept other answers here.
	4	3 against 2	1	Also accept cross rhythms or triplets.
	5	Dominant 7th	1	Also accept A7. Do not accept dominant on its own.
3.	(a)	Irregular time signatures	1	Do not accept other answers here.
	(b)	Impressionist	1	Accept Impressionism.
	(c)	Soul music	1	Accept soul.
4.	(a)		1	Accept 5 or any 5th.
	(b)		1	The rhythm of both notes must be correct. Accept tail on either side.
	(c)		1	Accept a circle around either or both C notes.

Question		Expected response	Max mark	Additional guidance
	(d)		1	<p>The pitch and rhythm of all 3 notes must be correct.</p> <p>Accept stems in any direction or on either side.</p> <p>Accept the tail on the quaver on either side.</p> <p>Each note must have the majority of the note head in the correct place.</p> <p>Accept the tie either above or below the notes.</p>
	(e)		1	<p>Both chords must be correct.</p> <p>Accept chord symbols or Roman numerals.</p> <p>Accept 4 and 1 as numbers.</p>
	(f)		1	<p>Also accept Da capo, DC or D.C. in bar 24, below or after the staff.</p>
5.	(a)	<p>Acciaccatura Arpeggio Lied Rubato</p>	4	<p>1 mark for each correct answer.</p> <p>Candidate responses can be listed in any order.</p> <p>Do not accept other answers here.</p>
	(b)	<p>Recitative</p>	1	<p>Also accept Recit.</p>
	(c)	<p>Added 6th</p>	1	<p>Also accept G6.</p>

Question		Expected response	Max mark	Additional guidance
6.		<p>Style Chamber music Classical String quartet</p> <p>Melody/harmony Contrary motion Major or major tonality</p> <p>Modulation or change of key</p> <p>Ornaments or grace notes Perfect cadence Relative minor</p> <p>Rhythm/tempo Anacrusis Compound time or 6 or 12 8 8 Dotted rhythms</p> <p>Moderato or Andante</p>	6	<p>Tick (✓) all correct answers up to a maximum of two concepts per heading.</p> <p>If the candidate chooses to write headings, do not penalise for concepts written under the incorrect heading.</p> <p>1 mark for each correct answer.</p> <p>Do not accept major scale. Also accept major and minor. Do not accept minor on its own. Also accept modulation to minor.</p> <p>Also accept compound time and 2 beats in the bar. Do not accept 2 or 4 beats in the bar on its own. Accept Allegretto. Only accept Italian terms for tempo.</p> <p>Long lists of concepts unrelated to the music and/or extensive lists of contradictory concepts will result in penalties being applied.</p>
7.		<p>Baroque Melismatic Obbligato Anacrusis Imitation</p>	5	<p>1 mark for each correct answer. Do not accept other answers here.</p>

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8.	<table border="1"> <tr> <td data-bbox="236 215 663 271"><i>Instrumental</i></td> <td data-bbox="663 215 876 271">1 Glissando</td> </tr> <tr> <td data-bbox="236 271 663 327">Ev'ry good gift,</td> <td data-bbox="663 271 876 327">2</td> </tr> <tr> <td data-bbox="236 327 663 383">All that we need and cherish</td> <td data-bbox="663 327 876 383">3</td> </tr> <tr> <td data-bbox="236 383 663 439">Comes from the Lord</td> <td data-bbox="663 383 876 439">4</td> </tr> <tr> <td data-bbox="236 439 663 495">In token of his love;</td> <td data-bbox="663 439 876 495">5</td> </tr> <tr> <td data-bbox="236 495 663 551">We are his hands,</td> <td data-bbox="663 495 876 551">6 Male</td> </tr> <tr> <td data-bbox="236 551 663 607">Stewards of all his bounty;</td> <td data-bbox="663 551 876 607">7 Male</td> </tr> <tr> <td data-bbox="236 607 663 663">His is the earth,</td> <td data-bbox="663 607 876 663">8</td> </tr> <tr> <td data-bbox="236 663 663 719">And his the heav'ns above:</td> <td data-bbox="663 663 876 719">9</td> </tr> <tr> <td data-bbox="236 719 663 775">Praise to thee, O Lord,</td> <td data-bbox="663 719 876 775">10 Harmony</td> </tr> <tr> <td data-bbox="236 775 663 831">For all creation,</td> <td data-bbox="663 775 876 831">11</td> </tr> <tr> <td data-bbox="236 831 663 887">Give us thankful hearts,</td> <td data-bbox="663 831 876 887">12</td> </tr> <tr> <td data-bbox="236 887 663 943">That we may see:</td> <td data-bbox="663 887 876 943">13</td> </tr> <tr> <td data-bbox="236 943 663 999">All the gifts we share,</td> <td data-bbox="663 943 876 999">14</td> </tr> <tr> <td data-bbox="236 999 663 1055">And ev'ry blessing,</td> <td data-bbox="663 999 876 1055">15</td> </tr> <tr> <td data-bbox="236 1055 663 1111">All things come of thee,</td> <td data-bbox="663 1055 876 1111">16 Interrupted</td> </tr> <tr> <td data-bbox="236 1111 663 1122">All things come of thee.</td> <td data-bbox="663 1111 876 1122">17 Perfect</td> </tr> </table>	<i>Instrumental</i>	1 Glissando	Ev'ry good gift,	2	All that we need and cherish	3	Comes from the Lord	4	In token of his love;	5	We are his hands,	6 Male	Stewards of all his bounty;	7 Male	His is the earth,	8	And his the heav'ns above:	9	Praise to thee, O Lord,	10 Harmony	For all creation,	11	Give us thankful hearts,	12	That we may see:	13	All the gifts we share,	14	And ev'ry blessing,	15	All things come of thee,	16 Interrupted	All things come of thee.	17 Perfect	5	<p>1 mark for each correct answer.</p> <p>Accept male on line 6 or 7 (or both) but only credit once.</p>
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[END OF MARKING INSTRUCTIONS]