



National
Qualifications
2025

2025 Music

Higher

Question Paper Finalised Marking Instructions

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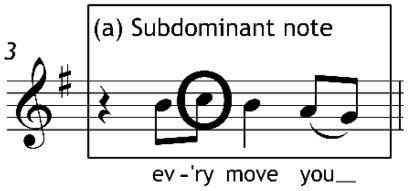
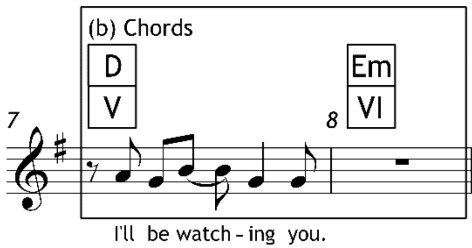
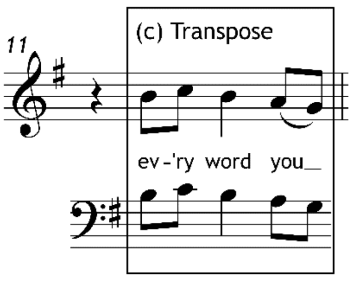
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General marking principles for Higher Music

Always apply these general principles. Use them in conjunction with the detailed marking instructions, which identify the key features required in candidates' responses.

- (a) Always use positive marking. This means candidates accumulate marks for the demonstration of relevant skills, knowledge and understanding; marks are not deducted for errors or omissions.
- (b) Where candidates are asked to identify a number of answers from a list of options, and they identify more answers than required award marks according to the detailed marking instructions for that question.
- (c) Use your professional judgement when candidates' responses do not exactly match marking instructions but carry the same meaning, for example plagal cadence/IV-I, plainchant/plainsong. Do not accept any answer that is not in the marking instructions.
- (d) Multiple-choice questions ask candidates to tick one or more boxes. Accept a cross or any other sign which makes the candidate's intentions clear.
- (e) Use your professional judgement when deciding if candidates' written notation is sufficiently accurate or not.
- (f) Accept inaccurate spelling where the candidate's intention is clear.

Question		Expected response	Max mark	Additional guidance
1.	(a)	Basso continuo Modulation Ripieno	3	1 mark for each correct answer. Candidate responses can be listed in any order. Do not accept other answers here.
	(b)	Sonata	1	Also accept piano sonata. Do not accept sonata form.
2.	1	Trill	1	Do not accept other answers here.
	2	Syncopation or ostinato	1	Do not accept other answers here.
	3	Acciaccatura	1	Do not accept other answers here.
	4	Saxophone	1	Accept any type of saxophone.
	5	Imperfect	1	Do not accept other answers here.
3.	(a)	Plainchant	1	Also accept plainsong.
	(b)	Diminished 7th	1	Do not accept other answers here.
	(c)	Irregular time signature	1	Also accept irregular, time changes or anything which indicates 5 beats in the bar. Accept 5/4 written as a fraction.
	(d)	Diminution	1	Do not accept other answers here.
4.	(a)		1	Do not accept other answers here.
	(b)		1	Both chords must be correct. Accept chord numbers or Roman numerals. Accept 5 and 6 as numbers.
	(c)		1	The pitch and rhythm of all 5 notes must be correct. Accept with or without the slur. Accept stems in any direction or on either side. Accept unbeamed quavers.

Question		Expected response	Max mark	Additional guidance
	(d)		1	<p>Pitch and rhythm of both notes must be correct. Accept stems in any direction or on either side.</p> <p>Each note must have the majority of the note head in the correct place.</p> <p>Accept unbeamed quavers.</p>
	(e)		1	<p>Accept a bar line which extends above or below the stave.</p> <p>Do not accept other answers here.</p>
	(f)	4th	1	Accept 4 or any 4 th .
5.	(a)	Anacrusis Chamber music Chromatic scale Triplets	4	<p>1 mark for each correct answer.</p> <p>Candidate responses can be listed in any order.</p> <p>Do not accept other answers here.</p>
	(b)	Jazz funk	1	Do not accept other answers here.
6.		<p>Style/structure Chamber music Imitation Lied Romantic Through-composed</p> <p>Melody/harmony Acciaccatura Broken chord or arpeggio Dominant 7th Major Pedal Perfect cadence Sequence Syllabic</p> <p>Rhythm/tempo Anacrusis Andante or moderato A tempo Pause Rallentando or ritardando Rubato Simple time or 3/4 Triplets</p>	6	<p>Tick (✓) all correct answers up to a maximum of two concepts per heading.</p> <p>If the candidate chooses to write headings, do not penalise for concepts written under the incorrect heading.</p> <p>1 mark for each correct answer.</p> <p>Do not accept relative major.</p> <p>Only accept Italian terms for tempo.</p> <p>Also accept rall. or rit.</p> <p>Also accept 3 beats in a bar.</p> <p>Long lists of concepts unrelated to the music and/or extensive lists of contradictory concepts will result in penalties being applied.</p>

Question		Expected response	Max mark	Additional guidance																														
7.		Mass Imperfect cadence Time changes Homophonic Timpani	5	Award 1 mark for each correct answer, up to 5 marks . Candidates must identify five concepts for 5 marks . Do not accept other answers here.																														
8.		<table border="1"> <tbody> <tr> <td>What can I say? I got carried away,</td> <td>1</td> </tr> <tr> <td>And not just by balloon.</td> <td>2 Dominant 7th Tremolando</td> </tr> <tr> <td>Wonderful.</td> <td>3 Tremolando</td> </tr> <tr> <td>They called me Wonderful.</td> <td>4</td> </tr> <tr> <td>So I said, Wonderful, if you insist.</td> <td>5 Hi-hat</td> </tr> <tr> <td>I will be Wonderful.</td> <td>6 Hi-hat</td> </tr> <tr> <td>And they said, Wonderful,</td> <td>7 Con sordino</td> </tr> <tr> <td>Believe me, it's hard to resist,</td> <td>8 Con sordino</td> </tr> <tr> <td>Cause it feels wonderful!</td> <td>9</td> </tr> <tr> <td>They think I'm wonderful!</td> <td>10</td> </tr> <tr> <td>Hey, look who's wonderful;</td> <td>11</td> </tr> <tr> <td>This corn-fed hick,</td> <td>12</td> </tr> <tr> <td>Who said, It might be keen</td> <td>13</td> </tr> <tr> <td>To build a town of green.</td> <td>14</td> </tr> <tr> <td>And a wonderful road of yellow brick!</td> <td>15 Xylophone</td> </tr> </tbody> </table>	What can I say? I got carried away,	1	And not just by balloon.	2 Dominant 7th Tremolando	Wonderful.	3 Tremolando	They called me Wonderful.	4	So I said, Wonderful, if you insist.	5 Hi-hat	I will be Wonderful.	6 Hi-hat	And they said, Wonderful,	7 Con sordino	Believe me, it's hard to resist,	8 Con sordino	Cause it feels wonderful!	9	They think I'm wonderful!	10	Hey, look who's wonderful;	11	This corn-fed hick,	12	Who said, It might be keen	13	To build a town of green.	14	And a wonderful road of yellow brick!	15 Xylophone	5	1 mark for each correct answer. Accept tremolando in line 2 or 3 or both. Accept hi-hat in line 5 or 6 or both. Accept con sordino in line 7 or 8 or both.
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[END OF MARKING INSTRUCTIONS]